



NINNA NANNA

LENTO TERZINATO (TONALITA' FEMMINILE)

STRUMENTI in DO

Testo di
C. DELMOLINO

Musica di
C. DELMOLINO - V. CUNEO
O. CODAZZI

Lento terzinato

Fisa

Re Re#dim $\frac{La}{Mi}$ Mi7 La 7

Re Re#dim $\frac{La}{Mi}$ Mi7 Canto La

Mi7 La La7

Re La Mi7

La Mi7 La Mi7

La La7 Re

Ritornello

La Mi7 La Mi7 La Mi7

The musical score is written for a piano and voice. The key signature is G major (one sharp). The piano part consists of a continuous eighth-note accompaniment. The vocal melody is written in a soprano clef and includes lyrics in Italian. The score is divided into eight systems, each with a key signature change indicated by a sharp sign on the staff.

System 1: La, Mi7, Sim

System 2: Mi7, La, Mi7, La, La7

System 3: Re, Re#dim, $\frac{\text{La}}{\text{Mi}}$, Mi7, La7

System 4: Re, Re#dim, $\frac{\text{La}}{\text{Mi}}$, Mi7, La, Mi7, La, Fa#7, Si, Fa#7

System 5: Si³, Fa#7, Do#m

System 6: Fa#7, Si, Fa#7, Si, Si7

System 7: Mi, Fa#dim, $\frac{\text{Si}}{\text{Fa\#}}$, Fa#7, Si7, Mi, Fa#dim

System 8: $\frac{\text{Si}}{\text{Fa\#}}$, Fa#7, Fisa, Si